



MEXT Grant-in-Aid for Scientific Research on Innovative Areas

# Face-Body Studies Wrap-up Symposium [International]



## Day 1

### "Face Perception, Recognition and Judgements"

Date: **October 30th (Sun)**

Venue: **Hall @ Bldg. 18, University of Tokyo Komaba Campus**

Organizer: **Katsumi Watanabe** (Waseda University),  
**Masami Yamaguchi** (Chuo University)

**Objectives:** Faces and facial expressions are embodied mediums that reveal explicit and implicit processes, irrespective of the intention of individuals and groups to do so. In this sense, faces are windows and mirrors with which people see others and themselves. Through the research activities and intensive discussions under the MEXT Grant-in-Aid for Scientific Research on Innovative Areas "Construction of the Face-Body Studies in Transcultural Conditions", we have been accumulating various research but, at the same time, new and emergent issues have become apparent. In this symposium "Face Perception, Recognition and Judgements", we revisit some of the basic processes of faces and facial expressions. Three distinguished researchers of faces and facial expressions will deliver the talks on the symposium theme. Also, the symposium provides the opportunities for young researchers to briefly present their studies to discuss from wider perspectives.

- 12:30-13:00 Site open
- 13:10-13:20 Introduction: Masami Yamaguchi & Katsumi Watanabe
- 13:20-14:00 **Three-dimensional face shape: does it matter?**  
Harold Hill (University of Wollongong)
- 14:00-14:40 **Facial Age Perception: effects of context, colour and uncertainty.**  
Colin Clifford (University of New South Wales)
- 14:40-15:20 **Preference for attractive stimuli: are there common mechanisms in human and macaque**  
Olivier Pascalis (University of Grenoble Alpes)
- 15:20-15:50 Discussion
- 15:50-16:00 Break
- 16:00-17:30 Flash talks & Free discussion
- 17:30-17:40 Closing

[First day registration here](#)



## Day 2

### " Body Schema, Arts, and Social Participation "

Date: **November 12th (Sat)**

Venue: **Tokiwamatsu Hall**

@ **Kokugakuin University Shibuya Campus**  
Organizer: **Tetsuya Kono** (Rikkyo University)

**Objectives:** Dr. S. Gallagher has focused on the concept of body schema since his early work. Body schema is a system of sensory-motor abilities that function semi-consciously. Body image, on the other hand, is a system of perceptions, attitudes, and beliefs about one's own body. According to Gallagher, these two are different but closely interrelated systems. If the body schema governs the corporeal synthesis toward the environment, the body image supports the unity of the self. Art in the broadest sense (skill, art, habitus) is based on the unconscious use of the body, and its development is a renewal of the body schema. But art is on the same time something to be shown to others, to be appreciated and valued by others. This is especially true of performing arts, sports, and martial arts. It is through being seen that the corporeal practice is transformed in a certain direction. In this symposium, we would like to discuss the individual and social aspects of the body schema from the perspectives of philosophy, cognitive science, cultural anthropology, phenomenology, and disability studies, regarding "art" as a place where the body schema of the individual and participation in society meet in a complex manner. Dr. Gallagher will discuss the body schema and body image based on his recently published book, "Body Schema and Body Image: New Directions," and Dr. Froese will discuss the body image from the viewpoint of cognitive science. Dr. Inahara will elucidate the experience of motor disabilities from a phenomenological and inter-personal perspective, and Dr. Sato will give comments on the talks from the perspective of cultural anthropology.

- 13:00-13:20 Site open
- 13:30-13:45 Introduction: Tetsuya Kono
- 13:45-14:20 **Enaction as irruptions and body memory**  
Tom Froese (OIST)
- 14:20-14:55 **A Dialogue between the Body Schema and the Body Image: A Case of Mild Athetoid Cerebral Palsy**  
Minae Inahara (Kobe University)
- 14:55-15:10 Break
- 15:10-15:45 **Improvisation and habit**  
Shaun Gallagher (University of Memphis)
- 15:45-16:15 **Comments by Tomohisa Sato** (Kyoto City University of Arts)
- 16:15-16:30 Break
- 16:30-17:00 Discussion Time
- 17:00-17:10 Closing: Masami Yamaguchi

[Second day registration here](#)



All Programs are in English. Admission Free. Registration required.

[contact@kao-shintai.jp](mailto:contact@kao-shintai.jp)